PROVISIONAL PROGRAMME

Registration : 8.30 to 9.00

Opening of the conference : 9.15

THURSDAY 8 NOVEMBER (morning): plenary session
Maison des Relations Internationales, l’Esplanade, Montpellier
Chair : Pr Gilles Teulié (University of Provence, France)

Mélanie Torrent (Université Paris VII-Denis Diderot, France): Commonwealth diplomacy today : transcending colonial and post-colonial ghosts ?
Ashraf Rushdy (Wesleyan University, USA): Ghosts of Sorrow: The Haunted Dialectic of Historical Apologies
Virginie Barrier-Roiron (Université Paris IV-Sorbonne, France): A colonial ghost never to be banished? The example of Zimbabwe
Olivette Otele (Institut Catholique de Paris, France): The British Empire and Commonwealth Museum: Remembering the good, the bad and the ugly
Alan Rice (University of Central Lancashire, United Kingdom): Ghostly Presences: British Slave Ports, Legacies and Contemporary Resonances

Lunch

THURSDAY 8 NOVEMBER (afternoon):

1) Workshops

Workshop 1: Caribbean literature
Chair : Pr Ronnie Scharfman (Purchase College-SUNY, USA)

Malik Ferdinand (Université Paris III-Sorbonne Nouvelle, France): “Time itself becomes a Ghost Dancer “: Creolization and hauntology in Derek Walcott’s The Ghost Dance and Reinaldo Arenas’s El Mundo alucinante
Maurizio Calbi (University of Salerno, Italy): Writing with Ghosts: Shakespearean Spectrality in Tayeb Salih, Derek Walcott and Caryl Phillips
Timothy Weiss (The Chinese University of Hong Kong): The Living and the Dead: Translational Identities in Wilson Harris’s The Tree of the Sun
Kerry-Jane Wallart (Université Paris IX-Dauphine, France): Memories of the Spectre in Guyana Quartet, by Wilson Harris
Workshop 2: Canada

Chair: Pr Gerry Turcotte (University of Notre Dame, Australia)

Germán Gil-Curiel (University of Nottingham Ningbo, China): Yearning for the Lost Land: an Ambivalent Identity in Canadian Contemporary Ghosts Stories
Teresa Gibert (Universidad Nacional de Educacion a Distancia, Spain): Indian Ghosts Are Round About Here, Certain: Thomas King’s Textual Hauntings
Eleonora Sasso (University of Basilicata, Italy): “It’s only by our lack of ghosts we’re haunted”: Margaret Laurence and the Spectral Process
Sandhya Shetty (University of New Hampshire, USA): Ghostly Medicine and the Postcolony in Michael Ondaatje’s Anil’s Ghost: reconceptualizing care in the necropolis

Coffee break

2) Plenary session
John McLeod (University of Leeds, United Kingdom). Keynote speech: Title to be confirmed.
Pauline Melville (invited writer) in conversation with John McLeod + Reading open to the general public
Dinner in town

FRIDAY 9 NOVEMBER (morning):
Maison des Relations Internationales, l’Esplanade, Montpellier

1) Workshops

Workshop 1: Caribbean women’s writing

Chair: Dr Bénédicte Ledent (University of Liège, Belgium)

Prudence Layne (Elon University, USA): Reincarnations of Legba in Contemporary Caribbean Fiction
Sophie Croisy (Université Evry-Val d'Essonne, France): Listening to the Ghosts of History--Haunted Figures of Resistance Against Patriarchal/Colonial Structures of Oppression in the work of Jamaican Author Michelle Cliff
Martine Hennard Dutheil (Université de Lausanne, Switzerland): Rattling Perrault’s Dry Bones: Nalo Hopkinson’s Literary Voodoo in Skin Folk
Patricia Krus (University of Stirling, United Kingdom): Ghostly deviance: gender and sexuality in Caribbean women’s writing

Workshop 2: Australia

Chair: Dr Simon Hay (Connecticut College, USA)

John Potts (Macquarie University, Australia): Australian Ghosts: Rough Justice and Buried Country
Philip Roe (Central Queensland University, Australia): Ghost(writing)
Estelle Castro (Université Paris XII-Crétail, France, and University of Queensland, Australia): "It was the night they killed the song": (re)presentation, reflections and transformations of oppression and resistance in and through Aboriginal poetic works.
Colette Selles (Université de Toulouse-Le Mirail, France): David Malouf’s haunted writing
Sheila Collingwood-Whittick (Université Grenoble III, France): The Haunting of Settler Australia: Kate Grenville’s *The Secret River*

2) Plenary session
Gerry Turcotte (University of Notre Dame, Australia). **Keynote speech** « Talking With Ghosts: Whiteness, Spectrality and the Postcolonial in Canadian & Australian Fiction »

Lunch

**FRIDAY 9 NOVEMBER (afternoon)**

1) Workshops

**Workshop 1: Caribbean literature**

Chair: **Dr Judith Misrahi-Barak** (University of Montpellier III, France)

Abigail Ward (Nottingham Trent University, United Kingdom): ‘Don’t make me remember. I forget as hard as I can’: Examining the Trauma of Slavery in Fred D’Aguiar’s *Feeding the Ghosts*
Stef Craps (Ghent University, Belgium): "Learning to Live with Ghosts: Postcolonial Haunting and Mid-Mourning in David Dabydeen’s *Turner* and Fred D’Aguiar’s *Feeding the Ghosts*”
Manuela Coppola (University of Calabria, Italy): ‘Soun de abeng fi nanny’: haunting figures in Caribbean women’s poetry.
Marl’ene Edwin (Goldsmiths, University of London, United Kingdom): ‘Who haunting who? – Ki e te la? (Who’s haunting who? – Who else was there?)’

**Workshop 2: African literature**

Chair: **Dr Mélanie Joseph-Vilain** (University of Bourgogne, France)

Esther Peeren (University of Amsterdam, Netherlands): The Postcolonial and/as the Spirit World: Ben Okri’s *The Famished Road* and the agency of haunting
Lydie E. Moudileno (University of Pennsylvania, USA): Specter of the Hottentot Venus in postcolonial fiction
Michela Vanon Alliata (University of Venice, Italy): “Waiting for a Ghost”: J. M. Coetzee’s *The Master of Petersburg*
Aristie Trendel (Université de Strasbourg, France): The myth of Don Juan in André Brink’s novel *Before I Forget*

Coffee break

2) Plenary session:
Karen King-Aribisala, University of Lagos (Nigeria). **Invited writer**: « Historical and Biblical Hauntings in Jean Rhys's *Wide Sargasso Sea* ».
Karen King-Aribisala in conversation with Mélanie Joseph-Vilain and Judith Misrahi-Barak + Reading open to the general public

Conference dinner in town
SATURDAY 10 NOVEMBER (morning):
Paul Valéry University, route de Mende

1) Workshops

Workshop 1: India

Chair: Dr Tithi Bhattacharya (Purdue University, USA)

Elsa Sacksick (Université de Cergy-Pontoise, France): The 'devenir-fantôme' in Arundhati Roy's and Salman Rushdie's novels
Dave Gunning (University of Leeds, United Kingdom): “I could have been walking with ghosts”: History as Necromancy in Amitav Ghosh’s In an Antique Land
Nancy Batty (Red Deer College & University of Calgary, Canada): “Nothing is lost”: The Gothic Poetics of Shashi Deshpande’s A Matter of Time

Workshop 2: Caribbean literature

Chair: Dr Rita Christian (London Metropolitan University, UK)

Ronnie Scharfman (Purchase College-SUNY, USA): “Reciprocal Hauntings: Slavery and The Shoah in Caryl Phillips and André and Simone Schwarz-Bart”
Anthony Carrigan (University of Leeds, United Kingdom): Haunted Places, Development, and Opposition in Kamau Brathwaite’s ‘The Namsetoura Papers’ (2005)
Candace Ward (Florida State University, USA): "Duppy Know Who Fi Fright'n": Ghosts and Counter-Narratives in Jamaican Fiction

Coffee break

2) Plenary session: India

Chair: Pr Bella Brodzki (Sarah Lawrence College, USA)

Tithi Bhattacharya (Purdue University, USA): Deadly Spaces: Ghosts, Histories and Colonial Anxieties in nineteenth-century Bengal
Florence Cabaret (Université de Rouen, France): Post-colonial hauntings in Anita Desai’s Clear Light of Day, or the remanences of a double colonial heritage

Lunch

SATURDAY 10 NOVEMBER (afternoon):

Plenary session: Translation

Chair: Pr Tim Weiss (The Chinese University of Hong Kong)

Myriam Suchet (Université Lille 3, France): Tutuola and the haunted translation or Zazie in the ghost train
Damian U. Opata (University of Nigeria, Nsukka, Nigeria): Haunted Ontologies: Translation and Trauma in Postcolonial Igbo Society of Southeastern Nigeria
Bella Brodzki (Sarah Lawrence College, USA): The Ghosts of Translation in Postcolonial
Literature

And the finishing touch… A reading by Gerry Turcotte

End of the conference : 4.30 pm